

# The Woodpecker

The Newsletter of the **Evergreen Woodworker's Guild**, Puyallup, Washington, USA. On the web @ [www.ewwg.org](http://www.ewwg.org)

## May 2002

### President's Message...

This month we have good news and not so good news.

The good news is that the Sumner Woodworking Store is doing a gang-buster business and is expanding the product lines to assure us woodworkers of choice. The not-so-good news is that this expansion comes at the price of floor space, and that means we need to find a new home again. I'll be putting out a call for a small task force to assist in finding us a new and hopefully permanent location so if you feel you have time to offer, it would sure be appreciated by the membership. We will continue to meet at our current location for the months of May, June and July, with August being our first meeting in our new home. Please join me in thanking John and Joan Schmidt for their kindness is allowing us to use their warehouse for the last few months as a meeting place.

I'd also like to thank you all for your feedback your presented in the form of your returned questionnaires. We did notice several trends in the information that came back and will be presenting this information to you in the next meeting. If you have not yet returned your forms, please feel free to hand them or mail them to Gary Roth and we'll make sure your input is included.

Rob Stokes, President

### Minutes - Membership Meeting April 8, 2002

Submitted by Gary Roth Guild Secretary

1. Call to order.
2. Welcome and introduction of new members and guests.
3. Business meeting.
  - A. No treasurer's report.
  - B. Rob called on Gary to talk about our mentoring program, we are seeing a few people take the opportunity to learn new skills, that's what it's all about folks, sharing and learning from each other. We could use a few more volunteer mentors, anyone interested talk to Gary.

C. Cal thanked all those who helped get the news letter together and mailed, great job.

D. Rob mentioned that we now have Robert Coble taking pictures of our Show and Tell table with his digital camera and that the pictures will be featured on the guilds web site.

E. We sent out two Questionnaires with this months news letter. Please complete both and turn them in, or mail to Gary Roth. The results will be tabulated and appear in our next news letter.

F. Bob Mitchell took over for Rob who had to leave early, Bob talked about a generous gift of books we received from Barb Siddiqi of woodcentral.com, they are a welcome addition to the guilds library, and can be checked out by any member. Our library consists of a growing number of books and vidios.

#### 4. Show and Tell.

A. Jake showed his Scroll Saw Serving Tray, and two Intarsia Plaques. Jake is a regular contributor to show and tell and does beautiful work. He's also one of our mentors.

B. Steve Urfirer brought in a very nice chair, one of 10 he made, 8 were made on commission and he kept the other two. I didn't have a chance to talk with Steve after the meeting but I'm sure his chair was an inspiration to us all.

C. Loren Sisley showed a Doll Cradle he made as a mock up for a full sized version he's building for his first grandson, it's his own design and features a multitude of compound angles, and is made from Pine Mahogany and Fir.

D. Dennis Gunnerson showed his Wall Hung Jewelry Chest in Oak and Myrtle. A nice project and very pretty wood.

E. Gary Roth brought in a replica he made of an Small Antique Hand Saw, a Maple Spatula, Walnut Sugar Scoop, Large Soup Spoon, and two Stanley hand planes he made new handles for.

We'd love to see this much quality work displayed at every meeting, a very big thanks to everyone who brought items in to share with us.

5. Questions and Answers

- A. Tom Pranger mentioned that he spent a very pleasant session with mentor Charles (Jake) Jaquish He not only learned how to make the barley twist but had a great time also.
- B. John Howard spoke about the Moldex dust masks he's been using and offered to bulk buy for members to take advantage of the price break.

6. Demonstration.

Roger Goad demonstrated Band Saw Tune Up and Safety, and fielded a number of questions from the group. Thanks Roger.

7. Raffle Winners

- \* Freud Orbital Jig Saw. - Bill Cogswell
- \* 25Pc. Bradpoint Drill Set, - Tom Pranger
- \* Glue Spreader Set, - Clay Donley
- \* Quick Grip Clamps, - Bob Coble, Larry Tilton
- \* Painting and Finishing book by Michael Dresdner, - Dick Noe
- \* CMT Blade Cleaner, - Ed Taylor
- \* Rousseau Router Base Plate, - Wayne Duncan
- \* Shop Fox Block Plane, - Wayne Duncan
- \* Merle Adjustable Corner Clamp, - Ed Taylor
- \* Zinsser Seal Coat, - John Howerton, 2 cans
- Robert Coble, Dick Noe, Calvin Brodie, Tom Pranger



**A Special Thanks to Robert Coble  
for the photos this month.**

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## Starting Point - The Materials

By Tom Pranger

Last month we talked about turning four different kinds of wood, and a learning experience from participating in the Mentorship Program with Charles Jacquish. Well, Jake invited me over this last week and we talked about turning green Cherry wood, which he was doing at the time I visited him. I am the “novice of novice” when it comes to turning things on my lathe but I’m quickly learning from listening and trail and error. This green woodturning is another new experience for me. We cut a couple rounds from a eleven inch dia. Cherry log he had there and I have been turning two cherry bowls from the first round, split in half.

If any of you caught the New Yankee Workshop on PBS on Sunday, 4- 21, it was a visitation to a turners shop and a demonstration turning green wood bowls. It’s unusual that I would be fortunate enough happened upon a program that was exactly about what I was doing. Norm Abrams was demonstrating turning green wood bowls from fresh cut logs. His demonstration was in enough detail that I followed his example to the letter. It was a valued lesson.

There are benefits of turning green wood. It tends to turn a little easier, makes bigger chips, smell better and the dust factor is greatly reduced. Although, more care is needed, as the wood is much heavier, and must be protected to keep the wood from drying too quickly and cracking as you turn it. So the recommendation is to cover the pieces with a plastic bag when you’re away from it for any extended periods, and after the initial turning is complete.

Once the initial turning is complete the piece dries rather rapidly so the plastic is used to aid in a slow dry.

After a few days of drying, the piece can be final turned, sanded and coated with your desired finish. The cherry cuttings that I started with was heavily grained and marbled with shades of light and dark woods, and given two coat of tung oil finish. Cherry buffs up really well and accepts satin and finishes to a high gloss. One tip; Pickup/remove all the shaving and clean and wipe down all your cutting tools and lathe attachments with WD40 after each use to avoid surface corrosion from the damp chips.

Also, this month I was busy with another new experience in my shop. During a recent visit to my parent’s home, my mother voiced a concern about the condition of her very old piano stool. She asked if I would look at it and see if I could sturdy it up a bit. Of course, being the “want-a-be” woodworker that I am, I

said of course, I’ll look at it. What harm could that cause. This was one of those antique round stools (you don’t see any more) with cast claw and glass feet, turned spindle legs and spreaders, and adjusted for height by spinning the seat. The piano and stool has been in our family more than fifty years, and I think we brought it used about 1953 for \$20.00. So having survived 7 kids growing up and now 29 grandkids and 33 great grandkids, this stool is a meaningful piece of history, as well as a place for all the small kids to play when at grandma’s house. I took it home and started immediately analyzing what needed to be done.

The glue that was used had crystallized and all the joints were very rickety and loose, and the stool looked to have been repaired a time or two. After assessing the task I decided the stool needed to be completely disassembled. The finish had checked/darkened, no longer matching the piano. Sooo, lucky for me, within a year ago I had taken a very good class on “Basic Finishes” from our own Michael Dresdner, which I have found very valuable many times over since completing the course, so I decided to also refinish while I had everything apart. I used a good gel

stripper to lift off the old finish (shellac) and stain, being careful to use protective gloves, apron, and good ventilation. In about 5 hrs., I had the stool apart and stripped of the finish and stain. One of the turned spreaders broke and needed to be remade, and three of the legs needed new ends turned, drilled and inserted in the ends of the legs that mated with the seat support. All that took me another 8 hrs and three days to ready the stool for assembly. Before assembly I masked all the joint areas, stained all the parts to the shade cherry we were looking for and air dried overnight. The next morning all the pieces were wiped with a clean dry rag before applying finish. Then a single coat of urethane was applied prior to assembly, being careful to keep the joint areas masked & clean. Overnight drying and assembly started the next day. All the metal pieces such as the claw feet and jackscrew assembly were cleaned, buffed and relubricated. I used a good 2 part epoxy glue (that I use in my golf club making hobby) sparingly and clamped all joints, and the stool on a flat surface to cure. The next day the stool was lightly sanded and recoated with the second coat of urethane and dried overnight. The total project took me about 8 days and twenty hours. (I needed three days in there for playing golf) I did a light sanding with 400/600 & a light buffing with steel wool and I applied a couple coats of a good paste wax, and it looked brand new and ready for use. But before delivery, I had to test the glue joints, with “my body load test” and surprisingly it all held. I have happy

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parents, but now the piano looks like it needs refinishing to match the stool. There is NO chance that I'll be writing about refinishing a piano soon, not this wood worker, I know my limitations. Great fun and personal gratification was the reward. I did take pictures just to record the project for the next person who ends up refreshing that stool.

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## Salvaged Wood Projects

By Bill Cogswell

When I first began woodworking about a year ago, I was not very discriminating in the kind of wood I brought home. The fact is, that is still the case. The only difference is that I know a little bit more about the qualities of different types of wood. Given the company I keep at the Guild these days, that is a good trend.

Back then, nearly anything that even looked like wood usually made it to the back of my truck – if it was free. And I did find some nice ‘throwaways’. Near my workplace, a company had tossed out about several sheets of ¾” melamine-like particleboard. Heck, all I knew was that it had wood in the middle of it somewhere, and it must be good for something. They also discarded any number of standard framing 2 x 4’s and 2 x 6’s, lots of particleboard, and the occasional southern yellow pine board or two. And yes, I admit that I was not beyond scrounging for wood in the culled wood section of the local Home Depot.

Nowadays, I boldly buy cherry, maple, walnut, purpleheart, even the occasional exotic wood for projects and turning. As a novice, I continue to learn that each has benefits and quirks, and some are much more challenging to work with than others are. For instance, when I bought a large piece of very nice purpleheart, I didn’t know that it could dull cutters, could get gummy during machining, and had to be fed slowly through the saw. Nor did I realize that it turned brown given time (and sunshine).

Maple, on the other hand, it a much friendlier wood. A year ago, to me, maple was maple. But now, there is so much more! Birdseye maple, curly maple, spalted maple, burl maple. It is like going from a black and white to a full color big screen TV. And it is a beautiful and relatively inexpensive wood. Also a great wood for learning how to turn bowls.

There are many variables to the types of wood available. There are significant differences in ease of use, durability, toxicity, price, and finishing properties. A good source of information that compares these factors is the ‘wood properties’ link of Woodzone.com. They list different species of wood in a convenient A to Z format. It is a very handy reference.

So, now that I have seen the city, so to speak, what was I to do with my current collection of “wood”? I couldn’t really justify putting it all back. So, I have gradually built my shop out of the collected scraps. My sliding compound miter saw sits in a cabinet of particleboard. And as of last week, I finished a set of cabinets based on a design from Shop Notes (Number 59). They are basically constructed with framing lumber. I used spare MDF and the cast off melamine for the counter tops. (I know, melamine is not a good choice for a counter top; but hey, it was free and it looks good!) The drawer fronts cost \$1.64 total at the cull bin at Home Depot. Except for the cabinet doors and the hardware, the cabinets were built almost entirely from ‘recycled’ material.

So, now I will have a pretty nice place to start working on those maple furniture projects. Or maybe it is time to tackle that slab of purpleheart.

you can see the cabinets that I built at:  
<http://communities.msn.com/salvagewoodshopcabs/shoebox.msnw>.



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**EVERGREEN WOODWORKING GUILD**  
**VOLUNTEER OPPORTUNITIES**

We need your help, You've told us that learning from one another is one of the primary functions you'd like the guild to perform. For that to happen, we all need to volunteer our talents and share them with one another. We know you'd like to help, but it's not always easy to know what needs to be done or to identify which special talents you have that others might like to learn. Hopefully, this form will make it easier. Please fill out any areas you'd like to volunteer for and send it to me at your earliest convenience. Feel free to add any topics we've missed. Thank you. Your help will make our guild that much better.

**DEMONSTRATIONS**

- How to make and use router templates \_\_\_\_\_ Shop
- Safety \_\_\_\_\_
- Jigs and fixtures \_\_\_\_\_
- Band saw Boxes \_\_\_\_\_
- Turning Bowls \_\_\_\_\_
- Turning spindles \_\_\_\_\_
- Turning Pens \_\_\_\_\_
- Turning boxes \_\_\_\_\_
- Box joint boxes \_\_\_\_\_
- Hand cut dove tails \_\_\_\_\_
- Template cut dove tails \_\_\_\_\_
- Cabinet making \_\_\_\_\_
- How to develop your own project drawings \_\_\_\_\_
- Router table use \_\_\_\_\_
- Material layout \_\_\_\_\_
- How to develop a Material list \_\_\_\_\_
- Equipment tune up \_\_\_\_\_
- Making wood kitchen utensils \_\_\_\_\_
- Dust collection \_\_\_\_\_
- How to make you own ambient air filtration system \_\_\_\_\_
- Hand plane restoration \_\_\_\_\_
- Finishes \_\_\_\_\_
- Inlay \_\_\_\_\_
- Intarsia \_\_\_\_\_
- Toys \_\_\_\_\_
- Scroll saw fretwork \_\_\_\_\_
- Inlay \_\_\_\_\_
- Other \_\_\_\_\_

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**NEWS LETTER**

- Contribute articles \_\_\_\_\_
- Help with publishing \_\_\_\_\_
- Mailing \_\_\_\_\_

Other \_\_\_\_\_

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**MENTORING**

- Shop set up \_\_\_\_\_
- General woodworking \_\_\_\_\_
- Wood turning \_\_\_\_\_
- Cabinet Making \_\_\_\_\_
- Box Making \_\_\_\_\_
- Furniture \_\_\_\_\_
- Yard accessories \_\_\_\_\_
- Machine set up \_\_\_\_\_
- Machine tune up \_\_\_\_\_
- Hand tool restoration and use \_\_\_\_\_
- Other \_\_\_\_\_

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**ORGANIZATIONAL SKILLS**

- Special programs \_\_\_\_\_
- Demonstration coordinator \_\_\_\_\_
- Fair booth \_\_\_\_\_
- Guild library \_\_\_\_\_
- Mini symposiums \_\_\_\_\_
- Guild competitions \_\_\_\_\_
- Shop visits \_\_\_\_\_
- WW shows \_\_\_\_\_
- Other \_\_\_\_\_

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**MEDIA**

- Video tape demonstrations and Symposiums \_\_\_\_\_
- Show and tell Photographer \_\_\_\_\_
- Computer skills \_\_\_\_\_
- Web page \_\_\_\_\_
- Other \_\_\_\_\_

Your Name \_\_\_\_\_  
Your Address \_\_\_\_\_

Phone Number \_\_\_\_\_

Email Address: \_\_\_\_\_

**Please return this form to Gary Roth at the meeting, or send to me at 8506-182<sup>nd</sup> Ave. E. Bonney Lake, WA 98390.**

## **Classified and Announcements**

### **Zinsser- Seal Coat Now Available at Rodda, the paint store, on South Hill.**

Rodda, South Hill is the pilot store for Zinsser SealCoat for the Rodda stores in the NW. The 6 quarts raffled away at the April meeting were donated by the South Hill Rodda.

The SHill store is convenient for many of our members who live in the greater Puyallup area, particularly those on SHill itself. Please ask for the product by name and tell them that you heard about it through the Guild.

### **Crown Molding For Sale:**

There are three pieces. (1) 12', (1) 8' and (1) 2' It is approx 16" wide. I believe it is solid maple but it may be birch, I don't know how to tell for sure. It is finished in light walnut. Paid \$30/ft, sell \$15/ft. Would make a grand fireplace mantle (probably mantles!). Another possible use would be indirect light sconces or as a bar surround. Contact Gerry Gerhardt at (425) 415-1792 with questions. Located in Bothell area.

### **Wood Storage Needeed!!!**

Attention All Woodworkers! Dan Miller, one of our members, has an URGENT need for dry lumber storage. Approximate size 4' X 6' X 12' must move immediately. In return Dan will offer use of lumber. If you can help please call Dan at (253) 846-6407.

### **Dehumidifier Wanted**

Any one have a small plug-in style dehumidifier they're not wanting any more? I need one for the shop. Call Rob Stokes at (253) 891-8828I need one for the shop.

## **Next Meeting May 13th @ 7:00 The Sumner Woodworker Store Directions Below**

May 13th - Resawing on the Band saw with Gordon Patnude.

### **Directions to the Sumner Woodworker Store:**

From Highway 410 you will want to take the traffic Ave. Exit and go north. Follow Traffic Ave until you come to Main Street, there will be an AM/PM on the corner. Take a Right. Follow Main street over the railroad tracks and make a right turn onto Cherry Ave, the first right after the railroad tracks. One block up on the right is the Sumner Woodworker's Store. Entry for meetings is at the end of the building.

## **Evergreen Woodworker's Guild**

### **Board of Directors**

Bob Mitchell,  
Gordon Patnude,  
Michael Dresdner,  
John McCoy,  
Calvin W. Brodie

### **Guild Officers**

President - Rob Stokes  
Vice President and Program Coordinator -  
Roger Goad  
Treasurer - Loren Sisley  
Secretary - Gary Roth  
Librarian - Joe Gagner  
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